

Eva Joachim

CREATIVE
PORTFOLIO



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ABOUT THE ARTIST



EVA JOACHIM

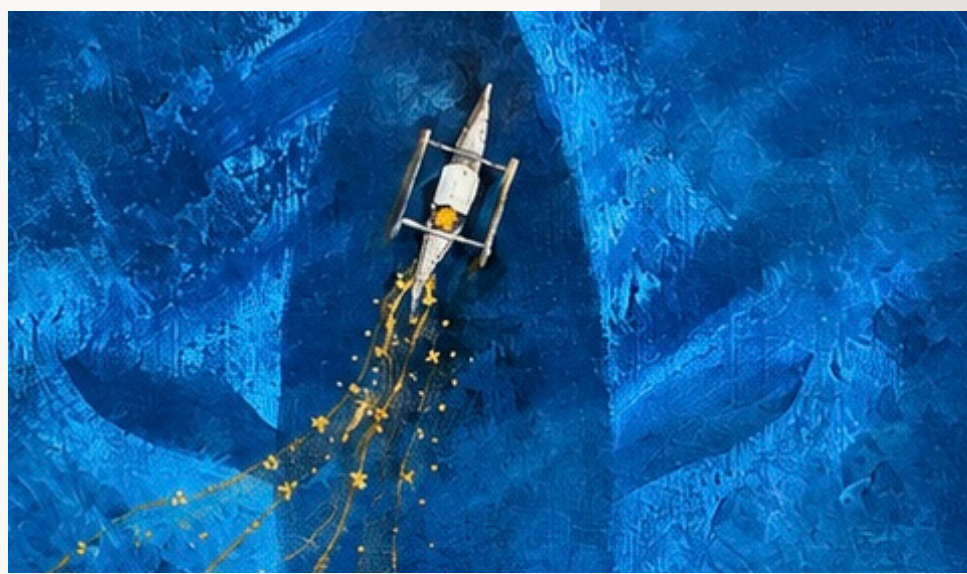
Éva Joachim is a contemporary visual artist and designer based in Lausanne, Switzerland. Her multidisciplinary practice spans across organic abstract painting on canvas, ink works, and nature-inspired interior concepts. Rooted in biophilic design principles, Japandi aesthetics, and the philosophy of wabi-sabi, her work reflects a deep passion for calm, intentional spaces and thoughtful visual storytelling.



ARTIST STATEMENT

“IN MY WORK, I EXPLORE THE DELICATE INTERPLAY BETWEEN ORGANIC FORMS, NATURAL TEXTURES, AND QUIET INNER BALANCE. THE LAYERED ACRYLIC COMPOSITIONS ON CANVAS AND THE INTIMATE GESTURAL QUALITIES OF MY INK STUDIES CREATE A VISUAL LANGUAGE DESIGNED TO INVITE STILLNESS AND CONTEMPLATION. GUIDED BY INTUITION AND A DEEP CONNECTION TO NATURE, MY ARTISTIC PROCESS EMBRACES EARTHY PALETTES, SUBTLE ASYMMETRIES, AND THE RAW BEAUTY OF SPONTANEOUS MOVEMENT. THROUGH THESE WORKS, I AIM TO CREATE A SERENE PRESENCE THAT RESONATES BOTH WITHIN THE CONTEMPLATIVE SPACE OF AN ART GALLERY AND THE HARMONIOUS RHYTHM OF CONTEMPORARY LIVING ENVIRONMENTS.”

Eva Joachim

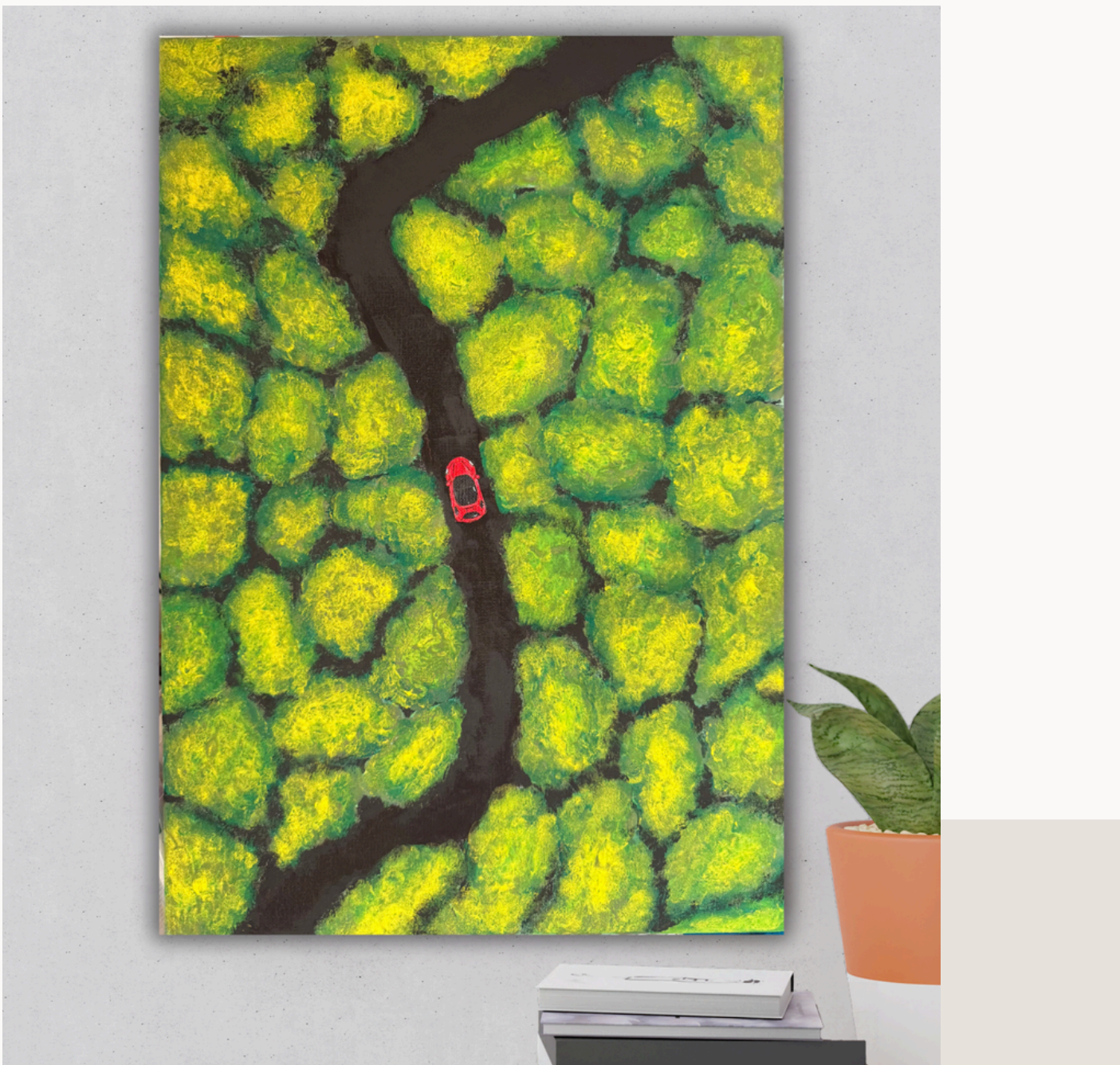


- **Title:** The Journey Within
- **Year:** 2026
- **Medium:** Acrylic on canvas
- **Dimensions:** 40 × 60 cm
- **Description / Concept:** An ethereal top-down perspective exploring the relationship between human journey and cosmic scale. The deep textured ocean hues contrast with delicate gold accents.
- **Status:** Available

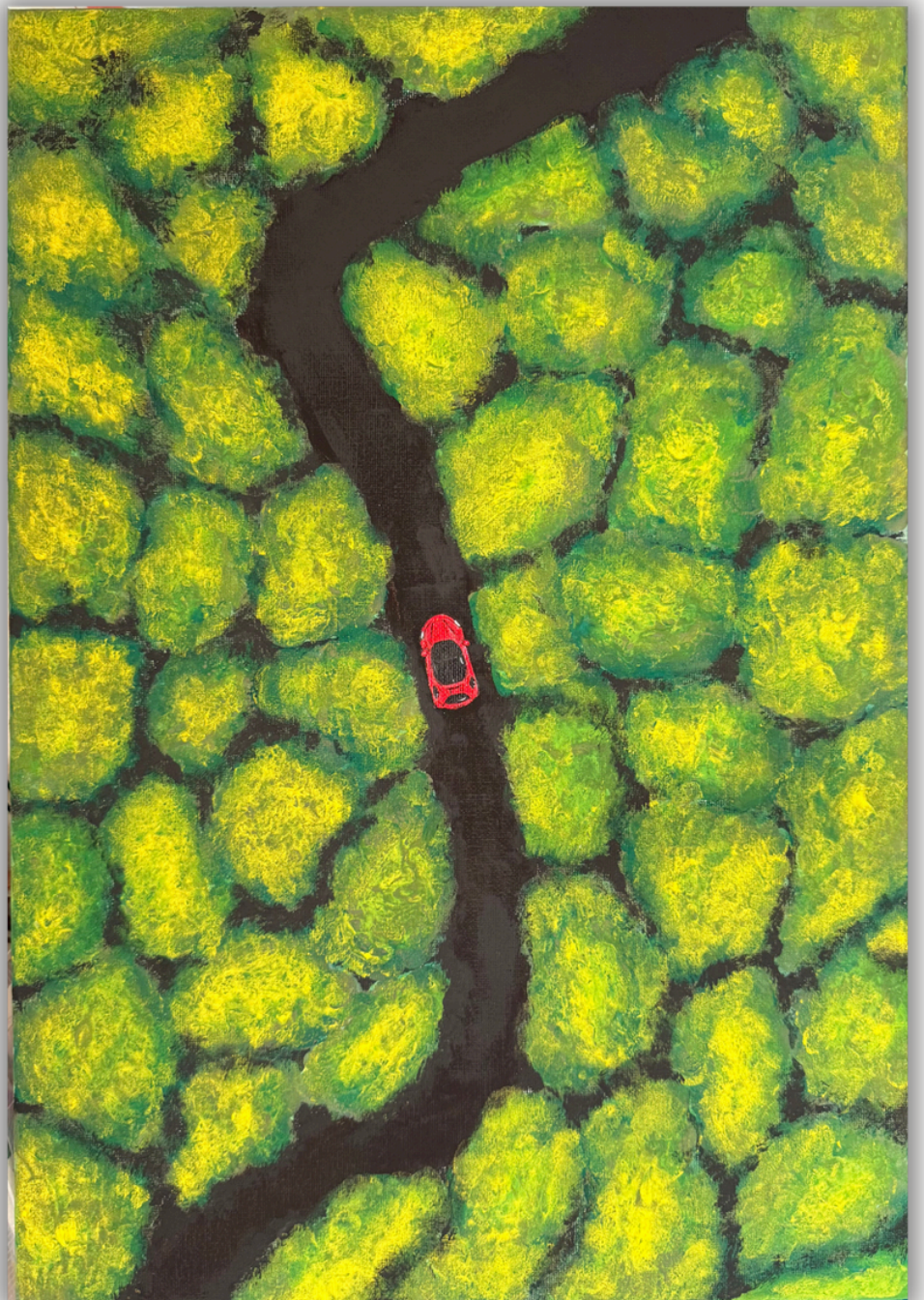


ACRYLIC ART

ACRYLIC ART



- Title: Between the Green
- Year: 2026
- Medium: Acrylic on canvas
- Dimensions: 35x50 cm
- Description / Concept: An aerial composition capturing the vivid textures of lush foliage interrupted by a winding dark path, highlighting the dialogue between nature and movement.
- Status: Available



INK & GESTURE STUDIES



INK & GESTURE STUDIES



- Title: The Rescue
- Year: 2026
- Medium: Black ink on cold-pressed watercolor paper
- Dimensions: A5 (14.8 × 21 cm)
- Description / Concept: An intimate gestural study capturing the deep connection and emotional resonance between living beings through soft ink washes and raw line work.
- Status: Original in personal sketchbook / Available as Fine Art Print

INK & GESTURE STUDIES



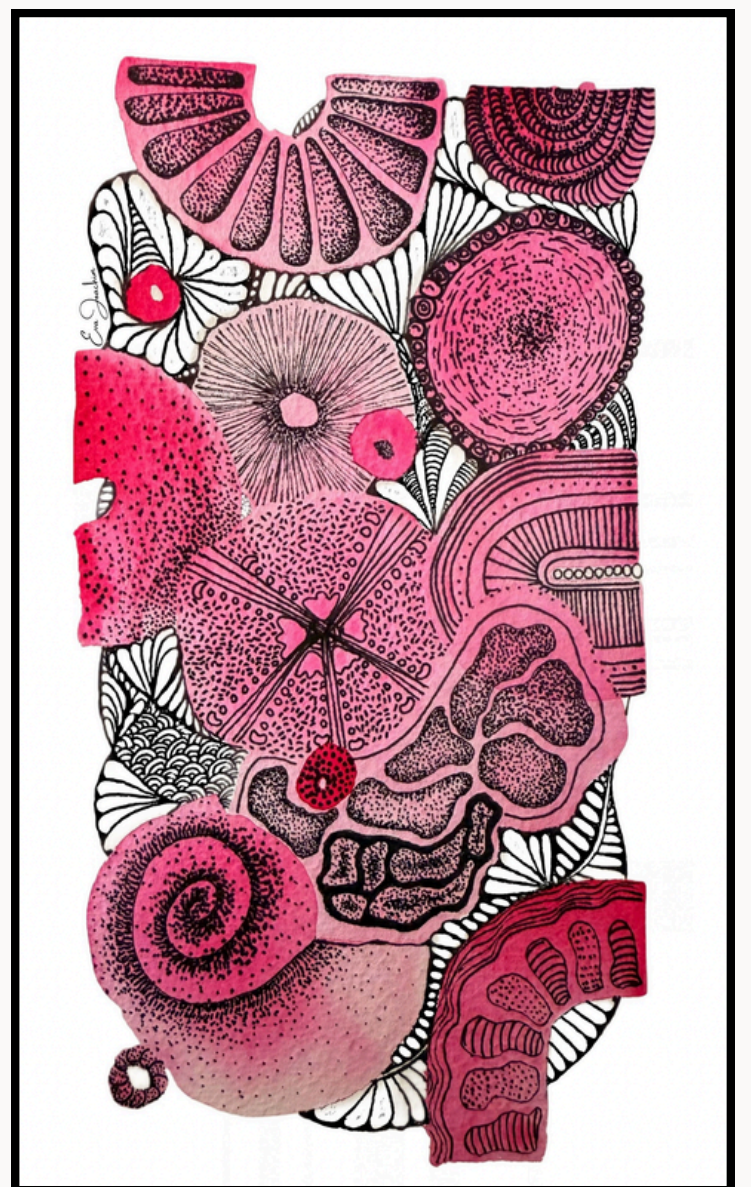
- Title: The Guardian
- Year: 2026
- Medium: Black ink on cold-pressed watercolor paper
- Dimensions: A5 (14.8 × 21 cm)
- Description / Concept: A poetic exploration of stillness and elevation. The stark silhouette against the organic ink flow reflects strength and solitary harmony in nature.
- Status: Original in personal sketchbook / Available as Fine Art Print

INK & GESTURE STUDIES



- Title: Edge of Contemplation
- Year: 2026
- Medium: Black ink on cold-pressed watercolor paper
- Dimensions: A5 (14.8 × 21 cm)
- Description / Concept: A powerful study of scale and inner solitude. The vastness of the textured ink landscape contrasts with a small figure seated at the edge, capturing a quiet moment of presence and perspective.
- Status: Original in personal sketchbook / Available as Fine Art Print

ORGANIC LINE ART & MEDITATIVE STUDIES



ORGANIC LINE ART & MEDITATIVE STUDIES



- Title: Reaching the Ethereal
- Year: 2026
- Medium: Ink and watercolor on paper
- Dimensions: A4 (21 × 29.7 cm)
- Description / Concept: A dreamlike, poetic narrative connecting human spirit with the rhythms of nature. The intricate black ink linework of the figure and ancient tree contrasts harmoniously with the soft, luminous purple-blue watercolor washes of the night sky.
- Status: Private Collection (NLA / Not Available)

ORGANIC LINE ART & MEDITATIVE STUDIES



- Title: Biophilic Flow
- Year: 2026
- Medium: Black ink on paper / Cutout wall art
- Dimensions: Custom size
- Description / Concept: A complex, free-form organic composition exploring the intricate patterns of nature. The fluid contour and detailed linework create a striking visual centerpiece that harmonizes with warm, natural interior textures.
- Status: Private Collection / Custom Order Available

ORGANIC LINE ART & MEDITATIVE STUDIES



- Title: Rooted Solitude
- Year: 2026
- Medium: Black ink on paper
- Dimensions: Square format (pl. 20 × 20 cm)
- Description / Concept: A serene study exploring childhood innocence and grounded connection to nature. A solitary figure swings gently beneath a grand tree, supported by a rich, intricate tapestry of biophilic patterns.
- Status: Available as Fine Art Print

ORGANIC LINE ART & MEDITATIVE STUDIES



- Title: Whispers of the Landscape
- Year: 2026
- Medium: Black ink on paper
- Dimensions: Square format (pl. 20 × 20 cm)
- Description / Concept: A poetic narrative merging human emotion with natural elements. The peaceful profile transforms into a textured landscape beneath rain clouds and a stylized sun, exploring the intimate dialogue between inner thoughts and nature.
- Status: Available as Fine Art Print

ORGANIC LINE ART & MEDITATIVE STUDIES



- Title: Coral Microcosm
- Year: 2026
- Medium: Ink and watercolor on paper
- Dimensions: Vertical format (A4)
- Description / Concept: A microscopic exploration of organic structures, merging cellular forms with rhythmic botanical linework. The vibrant magenta and pink watercolor accents bring warmth and organic vitality to the intricate black ink details.
- Status: Available as Fine Art Print

CURRICULUM VITAE & CONTACT



Eva Joachim

Contemporary Visual Artist & Designer

Based in Lausanne, Switzerland

CONTACT INFORMATION

Email: EvaJoachim.design@gmail.com

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Instagram: [@evajoachim_design](https://www.instagram.com/evajoachim_design)

Location: Lausanne, Switzerland

ARTISTIC PRACTICE & FOCUS

MEDIUMS: Acrylic on canvas, Black ink & Mixed Media on cold-pressed watercolor paper

THEMES & PHILOSOPHY: Biophilic design principles, Organic abstractions, Wabi-sabi aesthetics, Meditative linework, and Intuitive spatial harmony

SERVICES & AVAILABILITY: Original works, Limited edition Fine Art Prints, and Custom Commissions upon request



Thank you for your time and
consideration.

Eva Joachim